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THE HARDING BISON

"LIBERTY IS FOUND IN DOING RIGHT"

VOLUME XXIV NO. 4

HARDING COLLEGE, SEARCY, ARKANSAS

Nov. 4, 1950

Small Chorus Leaves On An Extended Trip Of Four States Sun.

By Jean Jewell
Of The Bison Staff

According to Andy T. Ritchie, Choral Director, the Harding Small chorus leaves the campus Sunday morning at 7:00 a.m. on an extended full-week trip through Arkansas, Georgia, Tennessee and Alabama. It is the initial trip for the songsters this year.

Sunday morning the chorus sings on the regularly scheduled radio program of the Forrest City Church in Forest City at 9:15, then moves to Memphis, Tennessee for a program at the Normal Church of Christ there Sunday night.

A program of song at Mars Hill Bible School, Florence, Alabama, is scheduled for Monday, followed by songs for the Athens and Birmingham churches.

Wednesday, finds the group at Dasher Bible School, and part of Thursday will be spent singing for the Druid Hills church in Atlanta, Georgia.

Via return route the chorus performs at the Cleveland High School, Cleveland, Tennessee on Friday and David Lipscomb College at Nashville.

Freed-Hardeman Jr. College, Henderson, Tennessee follows on Saturday with plans to return to the campus here late Saturday night.

The portion of the trip taking place in the vicinity of Nashville is sponsored by the Nashville Chapter of the Harding Alumni Association.

The small chorus is one of Harding's best public relations media. Plans for trips later in the year are not yet revealed.

Members of the chorus making the trip are:

Jane Pate, Connie Martin, Valle Horton, Edna McCullough, Martha Woody, Doris Straughton, Doris McInturff, Jimmy Cureton, Alice Straughton, Nancy Danials, Kathryn Roberts, Jerry Chesshir, Mae White, Dot Tullos, Dorothy Mashburn, Mary Ann Whitaker, Ann Broadfoot, Virginia Walton, Marion Bush, Ruby Lee Ellis, Helen Nave, Ray Wright, Sammy Floyd, Keith Smith, Phil Perkins, Kenneth Childs, Johnny Brown, Allon Wagner, Owen Obrecht, Elmo Hall, Ken Rhodes, Lean Sanderson, Ferrel Ware, Donald Wilkerson, Charles Cox, Norman Hughes, Hugh Mingle, Don Horn.

Clifton Ganus Offers \$100 To Students With Highest Scholarship Ave.

Clifton L. Ganus, Sr., president of the board of trustees, has announced that he will offer a prize of \$100 for the second straight year to the boy and girl maintaining the highest scholarship average, Dr. George S. Benson stated this week.

To be eligible for the award the student must carry a minimum of fifteen hours, Dr. Benson said.

Assignment: HARDING

ERIE STORY OF GALLOWAY'S FEMALE GHOST UNFOLDED BY SCRIBE

By Chris Elliott

I am told, in hush-hush tones, a story that unfolded years ago in the creaky corners of Godden Hall that plunges my blood to icy depths and speeds my pulse to rapidity.

The epic began when Galloway College for girls was in full bloom, holding the position of one of the finest educational institutions in the south. The school was young and actively centered around a sweet dame called Gertrude—then one late November evening while most of the women were fast asleep, tragedy struck a bitter, terrifying blow.

Gertrude came in from a small party with some friends in town, said goodnight to her date, and climbed the stairs to her room. The white, frilly evening gown she wore swished merrily as she tip-toed down the long corridor. Suddenly she halted—listened for a moment as though she heard a sound—changed her course and began walking cautiously toward the now abandoned three story

elevator shaft. Her long platinum blonde hair rolled across a white neck as she cocked her head to listen again.

A blood-curdling scream ripped through the halls arousing the other girls from slumber, and chaos took command of the dorm. One young lady saw a huge, dark form hurdle by her and disappear down the flight of stairs. An hysterical house mother finally found wits enough to call the police and they found Gertrude at the bottom of the elevator shaft—dead!

The blow had a devastating effect on the students. "Why, Gertrude would never get old, much less die," they had said. "She would always be beautiful, young, and vibrant." And even in death, associates agreed that Gertrude still looked alive. They buried her in her white evening gown.

People began to say things about the college; parents withdrew their daughters; the school began to collapse and in the meantime police found nothing

of the supposed killer—finally the case was dropped under the caption "Accident."

Several years later, just before Galloway closed down, a freshman awoke at mid-night and ambled down the hall for a drink. A harvest moon cut ribbons of light across the walkway. The freshman paused at the elevator shaft and peered through the partly boarded area. She stifled a scream, somehow managed to make it back to her room and awakened her roommate. Just before she dropped into a dead

faint she told her roomy, "I could see her in the moonlight, sitting there in a white evening gown, combing her platinum-blond hair!" Her buddy mustered enough nerve to go down the hall and look. The chick across the hall, brought out of slumber land by the commotion outside, found freshman number two standing speechless, wide-eyed against the opposite wall. "She—she—walked right through the wall to the first floor," the terrorized freshman gasped.

Again the Dean of Women was called and they peered into the depths of the shaft. "Why," she consoled them, "there's nothing down there, silly, except an old comb someone dropped."

Soon the school shut down, due to financial difficulties.

So now the story goes that Gertrude still walks the halls of Godden on full-moon nights, her frilly white gown rustling as she moves—and it is ridiculous of course.

It is told that she had said to her friends, "I love this place and never intend to leave it—never." But, what are Ghostly Gertrude's plans concerning the immediate housing shortage that goes into effect when Godden Hall is wrecked? Will she move to Patti Cobb? I doubt it. For, with the destruction of Godden, so goes the ghost story.

And in the meantime make the most of her, girls—a fourth for rook is hard to find late at night around these parts.



Forty smiling faces, and one or two rather sleepy ones, will beam out on Tennessee audiences this week as the chorus makes its first extended tour of the year.

The above picture is only part of the chorus, representing the size and dress of the traveling group. There are actually 90 members in the small chorus.

—Photo by Neil B. Cope

Introducing China's Kenneth Achuck ... Mattox Speaks At All Boys Meeting; Subject - Maturity

By Irma Coons

(Ed. Note: This is the third and last in a series of stories by Coons on the Chinese students attending Harding.)

Kenneth arrived in San Francisco on August 14, 1950, and then flew to Searcy. He says, "I am trying to speak English, but it is very difficult."

He heard of Harding from the missionary, Lowell Davis, who is "friend of Dr. Benson's." He says, "I come here because it is friendly—the people and the atmosphere." A freshman, this year, he is planning to major in economics and perhaps minor in business administration.

When asked what plans he had, he was sure only that he wanted to finish college. "I want to be a—don't know how to say it—business man."

Kenneth was born in Hong Kong nineteen years ago. He had to move about many times to escape wars and persecutions, but recently he had been able to attend Lingnam School at Canton where he learned English. After graduating, he entered Lingnam University, but was able to stay for only two months before the Communists drove him out. He, his father, brother, and sister left one day before the Communists arrived from Hon-

Four Foreign Hardingites To Attend L. R. Luncheon

Four of Harding's foreign students will be guests at a luncheon given by the YWCA in Little Rock on Wednesday, November 8, Dr. Mattox announced. Those attending will be Kenneth Achuck, Shirley Wen, Prem Das Dharni, and Nagano Sakari, representing China, India and Japan.

The luncheon is an annual meeting on international relations. Each student will make a speech, an then there will be round table discussion. Regular members of the YWCA will attend, but there will be no other guest speaker.

Dr. Mattox plans to drive the students to Little Rock Wednesday and to attend the luncheon himself.

lulu. Says Kenneth, "I hate autocratic Communists."

Mr. Achuck and his family have settled in Honolulu, the father's home town, where he will try to rebuild his import and export business. His father is a graduate of the University of Michigan. Kenneth hopes that his mother and two brothers, who are still in Hong Kong, will come over soon.

Mattox Speaks At All Boys Meeting; Subject - Maturity

Dr. F. W. Mattox spoke for nearly an hour Thursday night at an all boys assembly in the college auditorium.

The Dean of Men pointed out the "importance of keeping eyes on the goal in life," and "the tendency to change professions in the world today."

Mattox also stated, "Maturity is based on the ability to assume responsibility."

The Dr. told approximately 300 boys that the trend among Harding boys for the past few years has been to look upon religion too lightly—by assuming that religion is something for children and women. He then made a plea for all boys to think more seriously about religious life and to let it play a part in manliness.

Mattox said, also, that there were reports of too much noise in the boys dormitories and issued a plea for more order especially at quiet hour.

He said in closing that bids to boys social clubs would be mailed Monday and requested freshmen to turn in their club preference to him as soon as possible.

"Some of the boys," he said, "are not turning in preferences at all in order that they may inflate their egos with a number of bids from different clubs."

"This sort of thing causes additional work and time on the part of the various clubs and should not be done," he added.

Four New Members Selected As Poets

Wilma Rogers, present ramrod of the Poetry Forum, announced yesterday that four new members were accepted in the Club.

They are: Donna Zinser, Grant Smith, Donald Godwin and John Wagner.

Each applicant for membership is required to submit three poems without signature to be discussed and criticized by club members. A separate sheet of paper with the author's name is attached, but to prevent partiality all names are concealed until after selections for membership have been made.

Membership is still open to the club and students interested are urged to send submissions to Miss Rogers through campus mail.

Cranford, Horn, Groover To Lead The Student Assoc.

By Ted Diehl
Of The Bison Staff

The presidents of the classes announced last night that Charles Cranford is the newly-elected president of the Student Association of Harding College. Don Horn, of Black Rock, was elected as vice-president and Margie Groover, of Magnetic Springs, Ohio, was chosen as secretary. The voting was held last Wednesday by secret ballot and a run off election between the two presidential candidates, Bob Morris and Charles Cranford was held yesterday. All of the officers are senior students.

Berryhill Forming Kid Baseball League For Searcy Boys

M. E. "Pinkey" Berryhill, athletic director of Harding, will supervise a baseball league for youths this summer in Searcy. The organization is to be called the Little Major Leaguers and is open to all boys between the ages of 9—12.

Berryhill said that youths of Searcy need more recreation during summer months to keep them off the streets and that he thought baseball play was the answer to the problem.

At a meeting last week with the boys (30 attended) Berryhill and Nolen Lemmons, treasurer of the league, talked over plans to finance the program.

It was decided that thirty dollars per boy would outfit the various teams with complete uniforms and make a fenced in diamond possible.

Each boy agreed to raise ten dollars of the thirty and the citizens of Searcy and the surrounding territory will be asked to make up the deficit with donations.

Lemmons told Bison reporters that the people of the community are "enthusiastically" behind the move.

As yet a site for the diamond has not been chosen but according to Berryhill four plots of ground are under consideration.

Record books will be open to the citizens of Searcy without question and Lemmons will be the sole recipient to the check-in account at the Searcy Bank.

Berryhill stated that a move of this kind in Searcy is long overdue, and that he thought a recreational program for youths is instrumental in combatting juvenile delinquency.

Three Chosen To Represent Classes For Association

Three representatives from each class have been chosen to serve on the executive council of the Student Association of Harding College, class presidents announced last week.

Margaret See, Junior class representative, is majoring in piano and minoring in public school music, hails from Sanders, Ky. She is a member of the OEGA social club, girls' glee club, small chorus.

The sophomore representative is Corinne Russel of Ft. Worth, Texas. Miss Russel is a home economics major and is a member of the W. H. C. social club, the small chorus, dramatic club and a Bison columnist.

Gwen Garrett of Shreveport, La., will represent the Freshman class. Miss Garrett is a math major and is minoring in science.

The senior class representative has not yet been chosen by the class.

The representatives of the classes and the student association officers will choose a member to serve on the following faculty committee with voting privileges: Scholarship Committee, Regulations and Discipline Committee, Committee on Student Affairs, Library Committee, Public Relations Committee, College and Student Publications Committee and, or, other committees approved by the Executive Council and the President of the college.

Cranford, resident of Searcy, plans to be a teacher and minister after graduation. He is former president of the Cavalier social club and president of the Future Teachers of America. Cranford is majoring in social science and minoring in journalism.

Horn, assistant business manager of the Petit Jean, is also a member of the small chorus, men's glee club, the Sub T-16, and the Future Teachers of America. He was president of the junior class last year.

Miss Grover, the newly-chosen secretary-treasurer of the student association, is president of the Pottery Forum, member of the KKK social club, and the small chorus. Miss Groover is majoring in English and minoring in education. She was chosen as the junior class favorite last year.

The student association, an organization to provide a closer cooperation with the administration and faculty in promoting the Christian principles on which Harding College was founded, was accepted by the student body on October 20, when the constitution was ratified.

Candidates for the offices were selected by a petition bearing the names of 20 students. In the elections student participation was close to 100 per cent.

Student Body Votes To Increase Bison Subscription Price

The student body voted unanimously in chapel Tuesday to increase the Bison subscription price one dollar per year. This dollar will be paid by each student as he enrolls for the winter quarter in January.

Editor Betty Thornton explained that a need for \$650 to continue publication for the school year made the increase necessary. At present the Bison receives one dollar per year for each student as provided for in the student activity fee. All other income is derived through advertising and other subscriptions. Although publication costs have continually risen in the past, this is the first increase made in subscription fees.

Sending Bison Home To Folks? Then Follow These Rules

As the Bison has previously announced, we will send your paper home to your parents free of charge to you. However, there are certain requirements that we must set in order to continue this service.

First, each student is entitled to only one paper, and we cannot furnish papers for every Aunt Sue and Cousin Sarah free of charge. Each extra paper will cost 5¢.

Second, all papers to be sent home must be dropped in the box outside the Bison office before Monday noon. Papers that come in later will be held over until the next week.

Third, it is against postal regulations to mark anything on these papers. They will require extra postage for any markings.

Fourth, any student who drops his Bison in the regular post office box must put a one-cent stamp on it.

THE HARDING BISON

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 Neil B. Cope Faculty Advisor

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PLEDGE WEEK CAN BE FUN ...

Well, the clubs skits have come and gone. The reception at the Mayfair was a lovely affair, but now exists only in the memories of the girls who attended it. The important thing about these affairs is the value you obtained from them. If they helped you to become better acquainted with the girls in the various clubs, and helped you to decide which club you really prefer, then they have served a worthwhile purpose.

Monday the bids go out. As you go to the post office you will probably be a little excited over the prospects of being invited to belong to a club—any club. Some of you may have all your hopes built on getting a bid from a particular group—you may be gravely disappointed. You will not be disappointed if you are the kind of person who can fit into any kind of situation and get along with people.

One of the main purposes of the social clubs should be to develop the art of getting along with your fellowman. Christians should certainly be the most kind, tactful, and unselfish people in the world. These club associations can be the best teachers in the world. One has to learn to give and take, to put others before oneself.

This invitation begins a week of pledging. Some people frown on this practice, but it is only a modified form of apprenticeship. It does serve to make a pledge appreciate the club more, and also to help get better acquainted. After six weeks' tests it will be somewhat of a relief to relax and have a little fun.

Certainly the upperclassmen should not take this opportunity to bully their younger associates, or punish them, or even embarrass them. Hazing is not tolerated by the administration. But we can have a good time if everything is handled with decency and order.

THAT'S ALL FOR CAPP HERE ...

Lil' Abner and Daisy Mae will not reign on the campus this year. Instead of them a couple chosen by the Bison staff will reign as Campus Ed and Co-Ed of the year. This decision was made by the Bison staff at recent meetings.

For the last few years the Bison has sponsored a Sadie Hawkins Day, but this year, after careful consideration, the staff decided that it would be best to do away with this.

Several important factors determined this decision. First, Sadie Hawkins Day is primarily a propaganda device of Al Capp by which to popularize his comic strip. While we of the staff are not by any means opposed to people indulging in funny papers, we are not too anxious to give them so much free advertisement.

Second, Sadie Hawkins Day is going out of style on most college and university campuses. Its popularity has dwindled, even on the Harding College campus. We have talked with quite a number of students, and none have expressed disappointment that we are not going to have Sadie Hawkins Day.

Third, we of the staff think it would be much more interesting to select a boy and girl who would reign because of their personalities, rather than someone who just resembles a comic strip character.

We are still considering plans for this contest, and will announce sometime in the near future just how the contest will be conducted.

AND YOU DESERVE THE BEST ...

"Gim'me! Gim'me! Gim'me! Seems like every time I get ahead of laundry fines, the first thing I know, someone is asking in Chapel for more money for this and that. And lately the BISON is no exception. I surely did hate to say I'd give up that buck for rising publication costs."

This could have been the attitude of most of you last week; but it wasn't. You could have gone with the popular trend at Harding College to gripe when money problems are brought up; but you didn't complain.

Maybe it was because the Editor put the bargain to you shrewdly, saying you could pay your dollar at the beginning of next term. Perhaps this is why the student body voted almost unanimously to co-operate in trying to make their school paper self-supporting; but we don't think this was your reason.

You know what we think? We think that most of us are waking up to the fact that sometimes we are pretty selfish. We think we are beginning to realize that we haven't been falling in with the spirit of sacrifice that our leaders say and show to be so much a part of Harding. Instead of using our best arguments in protecting our own desires. We think we see the need for a little co-operation on our part.

You know what else we think? We're convinced that Harding students are the kind of kids that deserve the very best paper possible this year in the BISON.



The successful completion of mid-term examinations does not necessarily mean that headaches are over. Pledge week, with all its diversified activity, promises to be an even greater eruption. It is to be hoped that all students will have an active part in the festivities. No phase of college life is more helpful in developing the individual personality than that which comes through a stimulating social life. It is each student's privilege to become a member of a social club on the Harding campus.

Last week saw the organization of a splendid new social club—the TRI-SIGMA. This new club was planned to meet the needs of an expanding student body and to further the spread of Christian fellowship and democratic ideals.

The TRI-SIGMA—as three S's signify—stands for Self-discovery, Self-development, and Service to others. Any boy enrolled as a regular student at Harding is eligible for membership. Only those students who keep the rules and regulations of the college, however, will be accepted.

Upon receiving a bid, the neophyte member will be required to pledge from one to two weeks, during which time he will wear a ribbon with the club's name on it.

The club's motto—INDIVIDUAL RESPECT—will be the keynote of all disciplinary actions and initiation processes.

The officer-founders of the TRI-SIGMA club are: Al Turman, Prime-Minister; Bill Summitt, Vice-Prime Minister; Eldon Billingsley, Chancellor of the Exchequer; and Bob Summitt, Correspondent. These officers constitute the House of Lords. Club members in good standing will make up the House of Commons. Both houses will be under the sponsorship of the King—Harding's own Perry Mason.

This unique organizational plan was the outgrowth of a desire of its charter members to present to the student body a novel concept of club management.

Some Interesting New Faces:

Meredith Thom, 19-year-old Rockford, Ill., is an art major, whose greatest ambition "is to teach art in a Christian college." Meredith is interested in all forms of art expression and will appear as Mr. Corsellis in "The Enchanted Cottage," a Dramatic Club presentation. STOP.

Ray Allbritton, a veteran of World War II, hails from Galveston, Texas. Ray served with the 47th Bomb Wing of the 86th Bomb Squadron, 12th Air Force. He was in the Pacific Theatre for three years. "Harding is a wonderful place," says Ray. "It is heaven compared to the service." STOP.

Bill Lee, Freeport, Ill., veteran of World War II, transferred to Harding from David Lipscomb, and is a social science major. Bill served with Patton's 3rd Army in Europe and saw action at the "Battle of the Bulge." He is very much impressed by Harding and plans to teach school upon completion of his college work.



After observing several groups of students this week, I have drawn some conclusions which, when I pass them on to you, will leave me in a very vulnerable state.

I'd like to say something that might be of some encouragement to the Dramatic Club. The club isn't as large this year, nor is there interest shown by students as there has been in the past. I can't give the reason behind this lack of interest or loss of membership, but I would like to make a few suggestions to the leaders of this dramatic organization concerning the future.

You can rest assured that the members we do have are members because they are interested in drama. Therefore,

we will have a very happy club this year, because the secret of happiness is not found in doing what we like, but in liking what we do. I feel that any student that will sacrifice several hours a day in order to be in a play is definitely interested in dramatics.

Just because some of us may be a little discouraged about the small membership does not mean that the club is going out of existence. You must admit that the club was organized for students interested in dramatics, for if the handful of members are all the students that are interested in dramatics, then we should be happy rather than blue. As long as we have ten members that are really interested in acting, the Dramatic Club will remain on the campus. The only time the club will be in danger is when it becomes infested with members that don't give a hoot about acting. By the way, we have a lot more than ten members.

I've talked a lot about the college Dramatic Club this year, but so far I have left out one very important group on the campus. I'm referring to the High School Dramatic Club. So far this year the high school hasn't put on any productions, but I'm sure the academy will bring us several good plays in the near future.

Last year was a very successful era for the Academy Dramatic Club. It won several awards for presenting the best one-act play, and those same plays won the high school a lot of respect from the college. I'm sure the high school will want to make the same accomplishments this year, and it can, but not until the students buckle down and get to work on some plays.

Congratulations, Patti Mattox and Cliff Seawel! I was very happy to hear that you received the leads in "Enchanted Cottage." I am now convinced that the play can be nothing but an overwhelming success.

There are only two things about the play that have me worried. First, how are you going to do the scene of the dream sequence? Second, when are you going to find a night to present the production? Seeing that this is none of my business, I won't worry any more, but I will make sure that I'm on hand the first night to find the answer to my first question.

I think I'll give the people who read this column a break next week. I'm going to look up a very intelligent pledge and have him write it, so you can be looking forward to a much better column next week.

Birthday Greetings

Donald P. Garner Nov. 5
 Robert Waggoner Nov. 10
 Kyle Carnes Nov. 11
 Sybil Curry Nov. 11
 Mary Lou Johnson Nov. 11
 Wayne Kellar Nov. 11
 Ray Wright Nov. 11
 Cliff Seawel Nov. 12
 Joe Flynt Nov. 12

"How old do you think I am," said Dr. Summitt to a student.

"Oh, I'd say you were going on fifty."
 "I'm going on penicillin and Hadacol," was Dr. Summitt's reply, "And I make my own; I scrape it off moldy jokes in chapel."

For perscription needs

THE HEADLEE DRUG STORES

—Advertisement—

Said Perry Mason to his government class, "If you have the facts on your side, hammer them into the jury, and if you have the law on your side, hammer it into the judge."

"But what if you have neither the facts nor the law?" asked a student.

"Then hammer on the table," answered Perry.

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Down

Alumni

Lane

By Jayne Pate

Felix W. Tarbet, ex '32, has closed work with the Pikes Peak church of Christ, Colorado Springs, Col., on September 10. Now he is with the church at Casper, Wyoming.

Mrs. Melvin Spear, former Christina Doyle, ex. '37, now has her M.S. degree from the University of Alabama and is Nutrition Consultant for the State Department of Health in Little Rock, Arkansas.

Charles Leonard Allen, B.A. '47, is now in the army and stationed at Fort Bliss, Texas.

Margaret L. Scott, ex. '35, is now stationed in Tokyo with the United States Army.

Mr. and Mrs. L. E. Autrey, of Grand Junction, Col., are the parents of a daughter, Barbara Dianne, born September 16, 1950. Mrs. Autrey is the former Juanita Boyer.



and MUSIC

By Bob Morris

Maybe you get a little tired of reading one column right after the other in which you are urged to try out a new kind of music. Maybe you'd just like to know what is available. Despite the fact that we are located in an area where radio reception is at its annoying worst, there are times when a full program of good music can actually be heard. The following are a few of the programs you may be able to pick up and enjoy.

On Monday nights your musical enjoyment can start at 7 p.m. with THE RAILROAD HOUR, starring Gordon MacRay in musical comedies and operettas. THE VOICE OF FIRE STONE at 7:30 every Monday night offers the greatest line-up of vocal talent we've ever heard. Beginning November 6, the following singers highlight that show: Ferruccio Tagliavini, Jeannette Mac Donald, Jussi Bjoerling, Patrice Munsel, Eugene Conlay, Blanche Thebom, Jerome Hines, Eleanor Steber, Igor Gorin, Rise Stevens, Eugene Conlay, Bidu Sayao, and Jerome Hines. That is the schedule up to January 29, 1951.

THE BELL TELEPHONE HOUR has announced Ezio Pinza, Leonard Pinnario, Marion Anderson, and Barbara Gibbons as soloists on contract. CITIES SERVICE BAND OF AMERICA follows at 8:30 with some of the finest band music you'll hear anywhere. Then at 9:00 p.m., if you are still hungry for good music, you can find re-broadcasts of the NBC SYMPHONY.

NEW ORLEANS JAZZ can be heard from Tony Amario's Parisian Dining Room in old New Orleans every Wednesday night at 9:30. You can hear the best in popular music on YOUR HIT PARADE several times during the week if you tune in to the different stations.

THE METROPOLITAN OPERA begins its Saturday afternoon radio broadcasts on November 11th at 1:00 p.m. over ABC. The first opera is a new one to the repertoire this year, and the cast will be the same one that will open the season on November 6th. Be sure to hear Verdi's DON CARLO on November 11th.

Next week we'll try to talk a little about Puccini's poignant opera LA BOHEME. We'll also try to include any other radio programs you will suggest to me for recommendation.

"We can pay our debt to the past by putting the future in debt to ourselves."

—John Buchan

Let us serve you ...

THE SEARCY BANK

—Advertisement—

Sign on a Michigan farm:
 "Attention, Hunters—Please Don't Shoot Anything On My Farm That Isn't Moving. It May Be My Hired Man."

We move to prove our service

THE COLLEGE INN

—Advertisement—

... we will serve
 the Lord
 By Bob Roe

All is quiet—and it is Armstrong Hall! You see, it is about 3:30 Sunday morning! As we pass down the hall we hear an alarm. Strange, isn't it, at this hour? Twenty minutes later a sleepy, blinking, freshly shaven boy emerges from his room. At the foot of the stairs he is met by several other students. At first you might think it was the kitchen workers, but no, this is still much too early for them. The group loads itself into the nearest car—a few spurts of the engine and away they go.

Five hours later and 150 miles away the car stops at a little meeting house and with each stop one or more fellows get out. Perhaps it is some time until services begin, so they busy themselves building the fire, sweeping the floor, and dusting the seats.

These fellows are known as "preacher boys."—Do you think I am going to criticize the use of the term? Well, I'm not. I just don't know whether it should be criticized as such. Of course, we can use it in the wrong way, just as the terms minister, teacher, and evangelist, can be mis-used. Timothy was a "preacher boy" to Paul. It is interesting to note the many ways in which this term is used on the campus. The term is applied to "anything" carrying a Bible. No matter what their attitudes are throughout the week, if they leave the campus once a month or so to preach, they fall into the class called "preachers." Of course, there are those going forth with a real desire to give something because of a feeling of how vital Christianity is to the lost.

There has been criticism of Harding students going out to preach on week-ends. I agree there are cases where criticism is justified, of course. It would be a strange rule if there were no exceptions, especially when we humans are part of that rule. But before you become too set in mind concerning this, I wish you would make a survey. Place the work accomplished in one column, and the hindrances in another. Better still, go out with some of these fellows a week-end or so, and see for yourself the facts as they are. Visit the same homes. Go through the varied activities expected of the student preacher on Sunday afternoon. Experience the reactions and tiring but tireless efforts of so many, and then know from whence you speak.

This year there are more students preaching than the past years of which I can remember. While there are more young men wanting the practical experience than there are places to go, thank God that the situation is such, rather than the reverse.

If your desire is to preach the Christ—now is the time to get the experience. Make preparation now if you desire to preach. Be ready when you have the opportunity.

"Going through school, planning to preach, but never going out on week-ends for the practical experience is like learning to swim by reading the directions but not going into the water." This quotation comes from Brother J. P. Sewell.

Perhaps now is a good chance to say something concerning Brother Sewell. I doubt if there is a man at Harding more interested in the young men who plan to preach or willing to help, encourage, and advise, nor more capable than he. "The Preacher, His Work, and His Problems" is a class worthy of all the encouragement possible in order to get you to enroll. Brother Sewell gives his very life's experience to this class.

There is a lot more to preaching Christ than 15 hours of Greek, so many hours of Bible, and a seminar paper. It takes a lot of the Christ, and the more Christ in a man's life, the less man it requires.

So many people listening to a preacher assume this attitude—"Well, look who's talking!" When a man preaches Jesus and does not, or is not of the mind to make self application, that man should be plowing instead of preaching. Am I right?

The Bible is a window in this prison of hope, through which we look into eternity.

—Dwight

Girls Clubs Give Skit Program For New Freshmen

Last Saturday night a program of various skits was presented in the auditorium by fourteen college and two high school girls' social clubs. The purpose of the program was to better acquaint the freshmen girls with the clubs and the members in each club.

During a short intermission the club sponsors were introduced by Joyce Burt.

Following the program, all the girls went downtown to the Mayfair Hotel for a reception. Some of the club presidents formed a receiving line while others assisted at the punch bowl. Entertainment was furnished by Mr. and Mrs. Glen Fulbright, pianist and vocalist.

As it is impossible to give a complete account of everyone who took part in the program in the auditorium, we will give only a brief review of the clubs as they performed and their numbers:

W.H.C.—Seven Stages of woman.

TOFEBT—Dormitory Madness. GATA—Rendition of Spike Jones.

M.E.A.—Story of Cinderella.

DELTA CHI OMEGA—Various insane scenes—Poetry—suckers. PHI DELTA—Pills for gaining weight and reducing.

K.A.T.—A tragedy.

OMEGA PHI—A radio program; a cake given away.

METAH MOE—Radio Dial (Seven programs progressing at one time.)

K.K.K.—The Viper's Coming!!!

REGINA—Various scenes of club life.

SUBDEB—"The Gathering of the Nuts."

H.H.H.—"Look for the silver Lining."

L. C.—Piano solo and a dialogue.

JU GO JU—"Somewhere Over the Rainbow."

OEGE—Story of the Rose.

Bids will go out to new girls Monday, which will initiate pledge week.

Thru High School Hall

By Miriam Draper

Wee—just this afternoon and then tests will be over. Isn't it nice that six weeks' tests come only once every six weeks. Some how, though, I can't help thinking how easy these will seem when we have semester tests.

Last Saturday night "Fessor Bill Cook" went to Little Rock to the concert. Sometime during the evening a group went to get something to eat. While they were eating the waiter turned to Mr. Cook and asked, "Son, what high school are you from?"

I'm really looking forward to next week. One of the hardest things for me to do is find time to polish my shoes so they will really shine. Maybe next week I can find someone who will volunteer to do it! Oh really, future pledges, it isn't hard—just lots of fun.

Tuesday night a large group of high school students left the campus to go to Nita Bell Gray's home of a Hallowe'en party. It was sponsored by the high school young people's meeting and is the second of the year. The only requirement was that you had to have your face covered—it was decided that some of us should wear false faces all the time.

Have you heard about Jimmie Payne's good luck? Winning a diamond— isn't that nice! She won it by guessing a name of a tune over station KVLC Little Rock. The name of the tune was "I'll Take You Home Again Kathleen." She will be getting the ring about Monday. Congratulations, Jimmie!

Mrs. Croom Hostess To Faculty Wives

Mrs. A. S. Croom was hostess to thirty-one women at the faculty wives' meet Thursday, October 26. The meeting is held once every two weeks at various homes of the members.

Among other things that took place at the gathering, Miss Lois Benson gave an account of her trip to Europe this past summer. Refreshments were served to each one present.

CAMPUS SKETCHES

By Corrine Russell

The crowning event of the week in Pattie Cobb was the surprise birthday party honoring Rosalyn Mitchem. Bernie Hagan wrote a poem for the honoree. As you might well imagine, some very cultured and formal games were played. The result of one of them was that most of us found ourselves sprawled on the floor, in a giggling, groping, struggling, fumbling pile of pajama-clad girls. Mary Nell Hogg goodnaturedly played the piano while the rest of us gorged ourselves on popcorn and cold drinks. Her goodness was well rewarded, though, because whoever was in charge of "eats" popped a whole batch of popcorn and brought it up to her room after the other guests had departed.

With pledge week coming up soon, most of the upperclassmen are deliberately letting their shoes get a little dirtier and dustier than usual. They will also probably be so very busy studying for six weeks exams that they will neglect things like cleaning up their rooms and ironing their clothes. Alas! Poor freshmen. Perhaps the best way to impress those whose club he especially favors will be to develop skill in such things as shoe-shining, room-cleaning, window-washing, clothes-ironing, and the like.

Apologies to Mel Wolfe for misrepresenting his "toy" in last week's column! My dear, dear roommate tried to tell me about it, and since she is just now taking freshman composition, maybe lacks somewhat in the ability to express herself. Nevertheless, the toy does not bear the faintest resemblance to Charlie McCarthy. (While I'm at it, I might as well state that I don't really think that Mel favors Edgar Bergen!) The toy under discussion looks like a much-chewed wad of bubble gum. Therefore, I doubt if it would or could be developed into a very spectacular chapel program. Ah well, it was a nice thought anyway.

Attention future pledges. . . Here is a hint that may come in handy when you are swamped with shoes that need to be polished. Get some Minit-Spray! All you have to do is spray it on . . . you don't even have to wipe it off. It leaves your shoes shining like . . . like . . . well, maybe you can't exactly see yourself in them, but they sorta shine a little bit. Oh . . . Those of you in speech class with Bill Curry have probably already heard all about Minit-Spray. Doubtless, he has told you all about it. . . If you didn't hear his speech you might ask him what he sued for emotional appeal. . .

Jean Darling asks, "Will wonders ever cease?" Sunday night

Students!

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about 12:45, Virginia Walton wandered into her room and sleepily asked for a piece of chewing gum. The next morning, she was still chewing it. She must be making up for lost time when she can't chew it in class, chapel, etc.

When Mae Ann Songer and Glenavee Eubanks (she's lovely, she's engaged, she uses ponds . . . bathtubs aren't big enough! OOPS!) give a bunkin' party, they have an added attraction. . . a beauty clinic. Last Sunday night, Mae Ann gave hair cuts to each of her guests.

? Of The Week

Conducted by Ethelyn McNutt

HOW DO YOU LIKE FOR THE BISON TO SPONSOR VARIETY SHOWS?

Emil Menes: "I think their judgment is perfect—on the ones they have now."

Norman Chaney: "I think it's a good idea. It is a good way to entertain the people around here."

Ray Lewis: "Mighty Fine."

Norma Hamilton: "I don't wish to answer this question. I want to answer last week's question. My pet peeve is boys that don't get hair cuts."

Leon Sanderson: "Classy, I'll reckon!"

Bob Sewell: "I think it's a good idea."

Glenavee Eubanks: "Well, I didn't go to the one they had Saturday night but I think it's a good idea."

Dean Curtis: "It's good entertainment. Something to do on Saturday nights."

Grant Smith: "Actually, I think we should have more shows. Most of us are starving for entertainment."

George Pledger: "I don't ever get to see any of them. I'm always gone."

Carlos Gorton: "They're O.K. I like them."

Parnell Grady: "I don't ever attend. It would be all right if they weren't on Saturday night."

Raymond Meadows: "I think they're the best kind of programs we have. They're always good."

Evelin Wakham: "Nuts! They ruin my business."

Peggy Simon: "I like them very much. I think we should have them more often."

Ray Wright: "It doesn't matter with me who sponsors the shows. I don't like hill-billy music."

Hattie Bearden: "I like them. I'd rather have that kind of entertainment than some of the other kinds that they have around here."

John Moore: "I think it depends upon the Type of variety!"

Loyce Oliver: "I think they need to give them more often."

Marge Bean: "I think they are very entertaining."

Grace McReynolds: "It would be all right if they would leave out some of that corny music."

Lloydene Sanderson: "I like it fine. I don't see a thing in the world wrong with them. I surely have liked the ones we've had."

Carolyn Poston: "I think it's nice entertainment."

Dot Mashburn: "I like them. I think we need more of them."

Etta Lee Maden: "I enjoy them very much."

MEET ED AND CO-ED

By Shirley Pegan
Bison Society Editor

One of the most vivacious and fascinating girls on the campus this year is MARGIE GROOVER. She is from Magnetic Springs, Ohio.

A senior, Margie is an English major and an education minor. She has numerous talents, which include sports of all kinds. Last year she was chosen the favorite girl of her class. This year she is a member of the shall chorus, K.K.K. social club, and Tri-State club.

Her spare time is used in reading, eating, and sleeping. She said, "My favorite people are those who attend the University of Kentucky." Margie is taking a course in campusology by correspondence.

You cannot fully appreciate Margie until you live in the same dormitory with her; just ask third floor Godden girls.

* * * *

Our Ed of the week is a very well-rounded boy with a winning personality from Frederick, Okla. Ed is a junior this year; his major is public school music and his minor is Bible.

Ed was president of his class when he was a freshman and since then he has had numerous offices and duties which he always fulfilled to the utmost of his ability. This year he is a member of the small chorus, Men's Glee Club, secondary mens' quartet, and the Galaxy social club.

Sigma Tau Sigmas Pledge Thurston On Hobo Island

The Sigma Tau Sigma club spent Monday evening at Hobo Island in a combination weiner roast and pledge initiation.

The theme of the outing was "Hallowe'en." Eddie Campbell and Johnny Brown provided musical entertainment.

Thurston Kimble was the only pledge initiated.

Corrine Russell Chosen To Represent Sophs In New Student Association

Miss Corinne Russell, sophomore, was selected class representative for the Student Association in a sophomore class meeting held Thursday afternoon.

Corinne is from Fort Worth, Texas. She is a Home Economics major. She is a member of the W.H.C. social club, large chorus, dramatic club, and the Bison staff.

WEDDINGS

RUSSELL—SIMS

Miss Elizabeth Russell became the bride of J. Will Sims September 2. The wedding took place at the Fair Park church of Christ in Dallas.

Mrs. Sims was a sophomore at Harding year before last. Sims was also a sophomore in 1948-49, and is now enrolled at Louisiana Tech.

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TALES OF OZARK TRAILS

By Eileen Snaure

I'm sure that very few of us would admit to the belief in ghosts and wandering spirits, and yet quite a few of the 'old-timers' still are firm believers in this type of witchcraft. It was a popular form of entertainment and pioneers used to invite people to their cabins for the express purpose of swapping supernatural tales. Most of these stories are not any different from those told in other sections of America.

There are many humorous cracks about the hillman's belief in ghosts. One ancient wheeze refers to a superstitious fellow who was afraid to walk past the graveyard at night. His friends tried to build up his morale, assuring him that ghosts have never been known to hurt anybody. "Maybe not," said the hillman, "but I just don't want 'em a-follerin' me around!"

A young man had been visiting his sweetheart; and as he rode away from her gate at midnight, she called out, "I'll be with you all the way home." Soon he noticed something white floating in the air behind him. He put spurs to his horse but the white thing stayed close. Just before he reached home, the young man's hat blew off; and he did not stop to look for it. Next morning he told his mother that the girl was a witch, and that he would never go to see her again, or have anything to do with her. The girl had no idea what was wrong; she wrote several letters to the young man, but he did not answer them, and a few months later she married and moved to Oklahoma. Our young man never saw her again, but that fall he walked out in the woods one day and found the lost hat in a patch of brambles. A roll of cotton was attached to it. The girl and her mother had been carding cotton on the night of his last visit, and some of the stuff had caught under his snakeskin hatband. The long roll of cotton, streaming from the hat, was the 'white thing' that had floated behind as he rode homeward.

worthwhile. So our suggestion to you is that you read and heed our new feature-ad section, as well as the regular ads. Then you will be helping to prove that "Bison ads pay!"

This issue of the Bison carries the second in a series of featured advertisements appearing on the editorial page. This development has grown from a feeling that the regular page ads aren't being made noticeable to Harding students.

The business department of the Bison wants you to know that their advertizers are very appreciative of student trade, and are also very concerned with offering that which you want. Searcy merchants pay dearly for space in your paper and, of course, expect for their ads to be

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Grady's Ladies

By Rickie Arimura

"Rah, rah, rah, Eels!" rang the closing cheers of the happy Seals as they emerged victorious, defeating their opponent by a narrow margin of 5-4 in four and one half innings, (the Seals not taking their last inning at home.)

Nancy Van Winkle demonstrated some sharp shots for the losers by fanning four and allowing no base on balls, with eight hits against her, and for the Seals, Margie Groover fanned one, walked three and allowed only six hits. Some fancy catching came from the Eels' first baseman, Sarah Copeland, who brilliantly put out all three faced in the fourth, two of which were hard, fast flies she spectacularly caught.

There was keen competition all through the game, and some humor, too. The latter came in the last half of the second, the Seals batting. Mary Ann Whitaker singled, and Etta Lee Madden followed with another single. Whitaker reached second by a close play, and took off for third. She then realized, before she was ten feet from second, that the ball was right behind her and that she was trapped between second and third. She ran it out to third, sliding in feet first, as the third baseman, Shirley Bird-sall, missed the ball on a wild throw, and little Mary Ann whizzed home safely. Well, one can never tell in these games what's going to happen next.

This victory brought the intramurals to an even split of the four games played. In the first game, the Eels downed the Seals 2-4, while the Seals returned to take the second game, 9-4. The third of the series gave the Seals

a crushing blow with a score of 17-1, but they fought hard in this last game to even it up, 2-2. The final game will be played Thursday, November 2, and the winners shall be crowned the champs of the softball intramurals.

After softball, follows volleyball class tournament and intramurals, announced Miss Maxine Grady, head of the girl's athletic department. Signing up for intramurals will take place Thursday, November 9, and preferences as to the time of playing, either at 4:15 or 6:00 P.M., should be given to Miss Grady so she can schedule the tournaments at the most convenient time for all girls concerned. Don't forget . . . if the time selected doesn't suit you, it will be because you didn't let her know? We're counting on you, Grady's little ladies.

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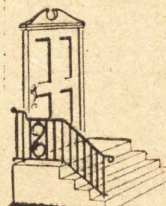
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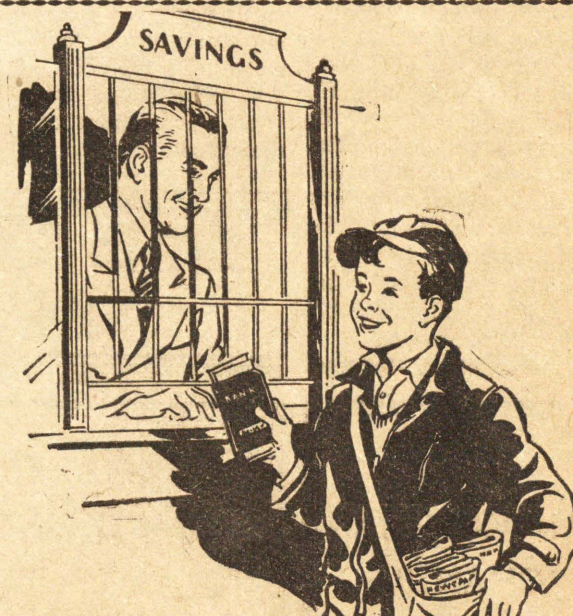
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Hogs Awarded Seven Positions On 1950 Bison All-Star Squad

By The
Bison Sports Staff

Not satisfied with commanding the mural football race, the championship Hogs also took over in mass the Bison's second annual All-Star Football Team as the Bison sports staff awarded the winners seven positions on the mythical aggregation at a meeting this week.

The runner-up Bats placed six men on the squad, the Cats landed four, while the Pups and Tars were given three and one positions respectively.

Character, ability, sportsmanship and hustle formed the basis for the scribes' selections and the team was picked on the point system, with three votes given for a first team berth, two for a second squad position, and one point for honorable mention.

The 1950 Eleven has five repeaters from last year's team, but Emil Menes and Lin Wright were the sole survivors of a first squad berth. Jack Hogg replaced Jack Lay at end while Ernie Wilkerson is on the second team for the second year.

The team average is a light 161 with the forwards weighing in at 165 and the backs at 157. The staff believes, however, that the lack of weight is compensated by sheer competitive spirit and drive.

Selections this year involved over two hours of deliberation and the difference between first team positions and second squad berths were often determined by one point.

Thumbnail Sketches of the 1950 Bison All Stars.

Ends: Jack Hogg (Bats) and Ray Wright (Hogs). Hogg was the best offensive end in the game, teaming with Max Vaughan to break up ball games in waning minutes. He was no slouch on defensive either, and made it tough to run end sweeps around the Bat flank. Wright was nevercast in the role of spectacular, but turned in a steady performance at the right terminal on the Hog behalf. He was one of the best defensive flankmen throughout the season; captained the temperamental Hogs to a great season; was Fletcher's favorite target on pass plays.

Tackles: Bob Adams (Pups) and Don Rusk (Cats). Adams was the most feared lineman in the league, throwing all his 164 lbs. into opposing beef with an aggressive charge that found him in the offensive team's backfield most of the time before the play got underway. Opened big holes for Pup backs to ram through. Adams never quit. Rusk was the bulwark in the Cat forward wall; opened up the one hole that Menes made yardage through. Offensive ability put him on the team.

Guards: Jimmy Massey (Hogs) and James Hickman (Cats). Massey was dynamite in a little package. Though not up to par with others on offense, he made up for the lack of size on defense by smearing charging backs who entertained thoughts of bowling the little fellow over. Hickman teamed with Rusk to get the hole open and was particularly effective at pulling out and flooring the defensive end. Hickman was always scrapping and the best downfield blocker in the loop.

Center: Al Poteete (Bats). The centers on a whole were weak offensively, but Poteete was one of the few who snapped the ball truly and carried out his blocking assignment equally well. He actually made the team on his linebacking prowess; had an uncanny sense of diagnosing plays.

Quarterback: Lin Wright (Cats). Wright held the arial game in his hands and ran the Cats from the "T", completing 28 passes in 54 attempts for 471 yards, and a .518 average.

Left halfback: Mack Harness

One Man's Opinion

By PINE KNOX

BRIEF HISTORY OF A CHAMPION PORKER AN ALL STAR SELECTION SUGGESTION

Nov. 1. A rampant herd of swine, bearing the indelible stamp of "power" crushed into their meaty flanks, have wallowed with cloved hoofs from the mulky mire and planted themselves atop the 1950 football pinnacle of success, boasting a satin-like blue ribbon beneath a bloody pair of forefeet. The ribbon carries the inscription, Championship.

What's more these Pigmen have gored would-be-slaughterers into pulpy, writhing annihilation in every encounter and though at times pressed to the point of a razorback bristle have left the ring with the fruits of victory dripping from grunting jowls.

They hung a Cats hide to their belts in the initial fray by applying a collected seven wedge headed points between the Feline's eyes. And the necture of victory was sweet, so the Razorbacks applied the meat hook to Ram guts and ripped strings of mutton across Benson Field in a 33-to-19 effort, despite the horney threats of James Allen and Franklin Harness.

The Beauty Boys offered little opposition to these Boars who toyed with Seawel's men the first half then closed the curtain with a 42-to-7 massacre. The K-9's were told to look elsewhere for their daily Red Heart with a 26-to-6 scolding, and the Faculty almost failed to make a ball game of the following nonconference encounter.

Then this Bat aggregation, supported by the stern arm of Max Vaughan and the fleet cleats of Mack Harness blew higher than a helium filled balloon after playing the Wrightmen off their feet in the first period and let Sir Richard wrap things up in the final pair of minutes with his brilliant sixty-yard kick return.

This found the Hogs clinging to what was left of their precious bacon with all four feet. Hardly able to answer the Championship call. But, alas, they did.

Note how the Rams bounced back to deal this Vampire bunch two straight defeats. One in the regular season, and the second in a play-off for second place. The second Mountain Goat victory rocked us to nimble knees as did the Tars 20-20 deadlock with the Felines.

So the record books are slammed closed and none to soon. For if this insane race had gone much further we shudder to speculate on our predictions. As it is, however, we arrogantly decided the Hogs would win, the Rams would place and the Cats would show. Discouragingly the Cats dream failed to materialize and the Bats took over third place shoving the Felines to fourth. Even so, the way we interjectually see it a lot of second guessers didn't come that close. The remaining teams batted in the Knox order. Mind if we polish our halo's?

An All Star Suggestion.

We've heard a lot of criticism about the Bison All Stars even though at the time this dreary epistle is written they haven't been announced. Some of the Ram crews are under the impression that at least eight Goats should have been placed in the starting line-up. We've even recalled sly remarks on the part of All Stars themselves about the lack of ability on the Bison mythical squad. And to be frank, it irks us to the point of gagging.

Just let us offer one suggestion, granite heads. If you don't agree with the choices made, then by all means don't play on our club, smarty—then see if it makes one iota of difference to us. So there.

(Bats). The Bats breakaway back racked up 406 yards in 54 tries for 7.5 yards a clip. Harness was always the man to watch. He could cut on a dime throwing tacklers off balance. A smart back that followed his interference beautifully. Great competitive spirit. He was a must on the team.

Right halfback: Emil Menes (Cats). Menes was the only Cat back that could go despite the fact that the opposition was continually laying for him. He carried 35 times for 238 yards and a 7.3 average per try. Nosed out Jimmy Allen of the Rams and Max Vaughan of the Bats by one vote.

Fullback: Dick Fletcher (Hogs) Fletcher ran wild in every ball game amassing the amazing total of 717 yards rushing in 56 runs for the sensational total of 13.1 yards per try. Was also the leading scorer in the loop with 70 of his squad's 148 points. Opposition dreaded Fletcher more than the other seven men and he gave them good reason.

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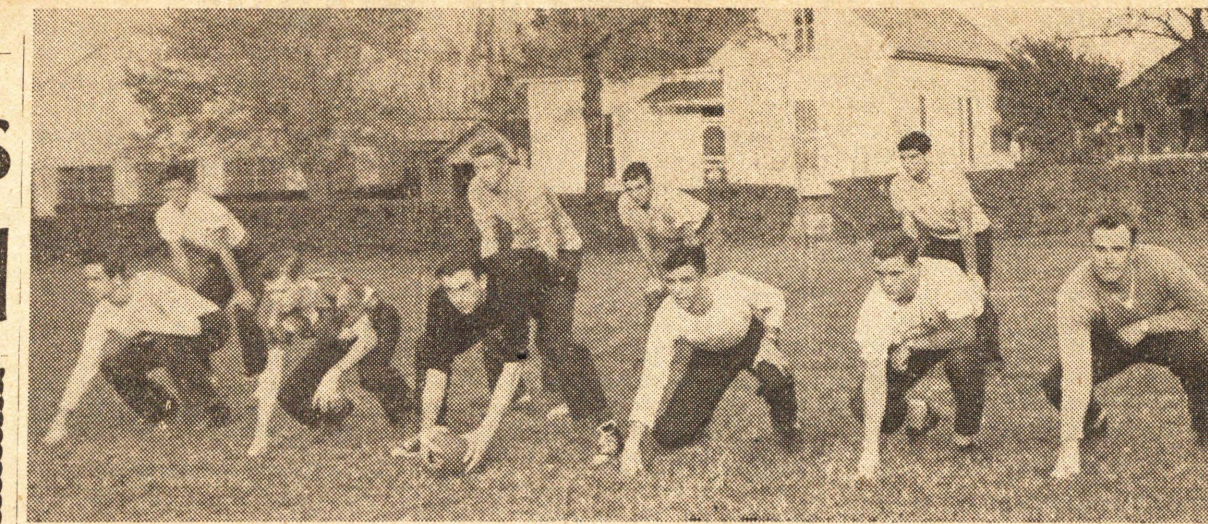
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Here's your 1950 Bison all-star football team. Left to right in the line are: Ray Wright, James Hickman, Al Poteete, Jimmy Massey, Bob Adams, Don Rusk. The backs (L to R) Emil Menes, Lin Wright, Dick Fletcher, Mack Harness.

—Photo by Ernie Wilkerson

Vital Statistics On Bison All-Stars

Name	Home	Class	Pos.	Age	Wt.	Team	Vts.
Jack Hogg	Camden, Ark.	Soph.	L.E.	19	162	Bats	21
Bob Adams	Norman, Okla.	Frosh	L.T.	17	164	Pups	20
Jim Massey	Pontotoc, Miss.	Jr.	L.G.	19	130	Hogs	19
Al Poteete	Hickman, Tenn.	Soph.	C.	20	185	Bats	18
James Hickman	Searcy, Ark.	Frosh	R.G.	17	150	Cats	20
Don Rusk	St. Louis, Mo.	Frosh	R.T.	21	206	Cats	19
Ray Wright	Memphis, Tenn.	Soph.	R.E.	19	155	Hogs	20
Lin Wright	Memphis, Tenn.	Jr.	Q.B.	21	158	Cats	21
Mack Harness	Helena, Ark.	Frosh	L.H.	19	157	Bats	20
Menes	Bernardsville, N.J.	Soph.	R.H.	21	155	Cats	17
Fletcher	Magnetic Springs, O.	Soph.	F.B.	22	157	Hogs	24

The Second Team (Votes in Parenthesis)

Owen Olbricht L.E. Hogs (19); Jack Lay L. T. Pups (11); Don Todd L. G. Bats (11); Weldon Hagemeyer C. Pups (16); M. B. Camp, R. G. Hogs (14); Dick Veteto, R. T. Bats (11); Harv Starling, R. E. Tars (11); Max Vaughan, Q. B. Bats (16); Dick Morrow, L. H. Hogs (11); Ernie Wilkerson, R. H. Hogs (14); James Allen, F. B. Rams (15).

Honorable Mention: Ed Gurganus, Phil Morrow, Paul Gross, Gerald Tenny, Jack Rouse, Len Redman, Eldon Billingsley, Bob Summitt, Morgan Richardson, Bob Camp, Jack Harris, Jack Lawyer.

Bats Fall To Rams 13-9 In Playoff; Harness Stars

October 31. A pepped up flock of Rams took advantage of Bobby Camp's late interception to score a 13-to-9 victory over the Bats. Frank Harness hit Gerald Tenny in the end zone for the winning T.D. that dropped the Bats from second to third place in the play-off tilt.

Max Vaughan heaved twenty-two yards to Jack Lawyer to climax a sixty-five yard air wave, and give the Bats an early 6-to-0 lead. Vaughan skirted right end for the extra point.

The Bats added two more points in the first twenty seconds of the final period when Jimmy Allen was nailed behind his own goal line, as he picked up Mack Harness' kick-off in the end zone and tried to run it out.

From there, it was the Rams all the way. Midway of the final period Harness sprinted seventeen yards to the Bat seventh and on the next play a holding penalty put the ball on the one. Allen crashed over for the T.D. after an offside penalty moved it eighteen inches short of paydirt. Harness failed to make the point on a hand off over left guard, and the Bats led 9-to-6 with only five minutes to go.

The Bats were trying to add to their lead when Camp raced in to intercept Vaughan's pass. Tenny leaped high in the air to take the winning pass out of the defensive backs hands.

The game ended hopelessly for the Bats as Harness raced in to snag a desperation pass intended for Jack Hogg with less than one minute to go.

The victory gave the Rams a 2-to-0 record over the Bats in as many starts, and puts the Goats in undisputed second place.

Pups Push Dons To Cellar Position; Bob Adams Stars

October 31. In the final game for last place, the Pups, led by Glen Boyd and Bob Adams, scored a decisive 24-to-21 victory over the Dons, that dropped the latter into possession of the cellar.

Previous to the engagement the two teams were deadlocked with one win and five losses each.

Jack Crowley went off right guard from the eight to climax a sixty yard drive, led by Boyd and Adams, to give the Pups an early 6-to-0 lead.

The lead did not impress the Dons, as Cliff Seawel grabbed the kickoff on his own ten and raced sixty yards to tie the score. Seawel skidded around right end for the extra point to put the Dons ahead.

This gave the pups the fight, as Adams carried a lateral around

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Cats-Tars Battle To 20-20 Deadlock

October 27. An underrated Tars team surprised the favored Cats with a 20-20 deadlock today as Len Redman went over from the two on a play set up by a long run by Jack Harris in the last desperate seconds if the ball game. Harris fired off guard for the extra point that tied it up just prior to the closing whistle.

Redman connected with Harris on a pass play that covered forty-six yards to put the Tars ahead 6-to-0 on the first play of the game.

After an exchange of downs Emil Menes took Phil Morrow's punt and returned it thirty-five yards to tie the score six all.

The Tars scored again late in the first period, as Morrow went over from the eight, to lead 13-to-6 at half time.

The Cats took the lead in the second period on two long touchdown runs by Menes covering thirty-eight and forty-two yards each to apparently ice the ball game. Then came the drive climaxed by Redmans two yard plunge, resulting in the first tie game of the year.

right end for seventeen yards and pay dirt immediately after Dudley Spears' forty yard kick return. Boyd scored the third T.D. on a thirty yard end sweep.

The Dons roared back in the second period to take the lead as Seawel plunged over from the six and James Shear made the extra point.

Late in the game Seawel went over from the four to put the Dons ahead 21-to-18, only to be defeated in the last minute as Adams carried the lateral to guard play across for pay dirt the second time of the afternoon.

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Hogs Defeat Phys Ed All-Stars 27-14 As D. Fletcher Runs Wild

By Cliff Seawel
Of The Bison Sports Staff

Nov. 2. Richard Fletcher, never before noted as an astronomer, eclipsed a classy collection of Phys Ed All Stars today as he pounded to four Hog touchdowns to lead the Swine to a 27-14 win over the Stars in the wind-up game of the 'mural year.

The win gives the Hogs a perfect unbeaten, united season in seven contests—and Fletcher was largely to blame.

Sir Richard lost no time carrying the fight to the Stars. After the Hogs halted a Star attack on the Hog 10 Fletcher took the direct snap back from center, circled his own right end and galloped 60 yards into paydirt for the first Pig marker. Dick Morrow added the extra point.

Lin Wright dealt a countering blow for the Stars. After passing to Paul Gross for a first down on the Swine 20, Wright then faded, faked to halfback Mack Harness in the flat and smacked Emil Menes across the numerals in the end zone for six points. Harness added the extra point over guard.

With two minutes remaining in the first half, Fletcher pulled down Harness' unwise boot and ambled 48 yards to the Star 8. Three straight tries netted Fletcher's second T.D. as the half ended. Fletcher personally took care of the extra.

Harness booted to Owen Olbricht to start the final half and Olbricht carried to the Star 30. Fletcher, Fletcher, Fletcher added the third tally by ramming over guard from the one. This time the try for point failed.

Emil Menes struck a game blow returning Fletcher's kick to the Hog 15. Jimmy Allen took quarterback Wright's handoff inside end and cut back into the end zone for the final Star six pointer. Harness again plunged for the extra.

Wright chunked a desperation pass in the waning minutes in-

tended for Harness down the slot but Morrow took the sphere in and raced up the north sideline. A tackling penalty on the twenty moved the ball to the one and Fletcher iced the ball game with two tries. Ernie Wilkerson tallied the point.

Then the Hogs sat back and waited for the whistle.

Outstanding in the Stars line were guards Bob Adams and Don Todd and center Al Poteete. Carrying the load offensive were Wright, Harness and Allen.

LINEUP

All-Stars

Ends: Starling, Hogg, Lay, Gross. Guards: Adams, Todd, Richardson, G. Olbricht, Veteto. Centers: Poteete, Hagemeyer. Backs: Wright, Vaughan, Harness, Allen, Menes.

Hogs

Ends: R. Wright, Olbricht. Guards: Camp, Massey. Center: Sewell. Backs: Fletcher, Wilkerson, Morrow.

STATISTICS

	Hogs	All-Stars
First Downs	1	2
Yards Rushing	160	95
Yards Passing	0	39
Passes Attempted	1	6
Passes Completed	0	3
Passes Intercepted	0	1
Punts	0	1
Punt Average	0	30
Yards Penalized	5	80

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